The four-sentence rhetorical précis is a highly structured paragraph that records the essential elements of a unit of spoken or written discourse. Each of the four sentences requires specific information (see below). The précis might also include brief quotations (typically a few words or a phrase) to convey an author’s sense of style, tone, and/or unique voice. Two useful websites offer additional explanations and examples:

www.winthrop.edu/english/core/success/precis.htm
oregonstate.edu/instruct/phl201/modules/rhetorical-precis/sample/peirce_sample_precis_click.html

Sentence #1
- Name of the author and, if possible, a phrase describing the credentials of the author
- The genre (essay, lecture, research paper, etc.) and title of the work
- The date, if available (inserted in parentheses)
- A rhetorically accurate present tense verb (asserts, argues, suggests, implies, claims, etc.) that describes what the author is doing in the text
- A THAT clause which states the major assertion (thesis statement) of the author’s text

Sentence #2
- An explanation of how the author develops and/or supports the thesis (such as by comparing and contrasting, narrating, illustrating, defining, etc.)
- Present explanation in the same chronological order that the items of support are presented by the author in the text
- Use present tense verbs

Sentence #3
- A statement of the author’s purpose
- Followed by an IN ORDER TO clause which explains what the author wants the audience to do or feel as a result of reading the work
- Use present tense verbs

Sentence #4
- A description of the tone the author uses
- A description of the intended audience
- Use present tense verbs
Four-Sentence Rhetorical Précis Frame

1. ____________________________, ____________________________, in his/her
   (author’s credentials—optional) (author’s first and last name)
   __________________________, _____________________________ (___________), argues (or
   (genre) (title of text; date in parentheses)
   some other appropriate verb) that ________________________________________
   (major assertion of author’s text)
   ________________________________________________________
   ________________________________________________________
   ________________________________________________________.

2. She/he supports her/his claim by first __________________________________________
   ______________________________________________________
   ________________________________________________________, then __________________________
   ________________________________________________________, and finally______________________
   ________________________________________________________.

3. ____________________________’s purpose is to ______________________________________
   (author’s last name) (purpose)
   ________________________________________________________ in order to
   ______________________________________________________
   (to accomplish what?)

4. She/he ____________________________ a(n) ____________________________ tone for
   (verb: adopts, establishes, creates, etc.) (tone)
   ________________________________________________________.
   (intended audience).
Statesman and philosopher, Thomas Jefferson, in *The Declaration of Independence* (1776), argues that the God-given rights of life, liberty, and the pursuit of happiness entitle the colonists to freedom from the oppressive British government and guarantee them the right to declare independence. He supports his claim by first invoking the fact of our inalienable rights, then he establishes the circumstances under which a people can throw off an oppressive government; he next proceeds to show that these circumstances have been created by King George III whose oppressive rule now forces the colonists to the separation. The purpose of this document is to convince all readers of the necessity to officially declare independence from Great Britain in order to establish a separate independent nation, the United States of America. Jefferson establishes a passionate and challenging tone for a worldwide audience, but particularly the British and King George III.