

Narrative College Essay Example

Are you tired of seeing an iPhone everywhere? Samsung glitchy? It's time for a change. I present to you, the iTaylor. I am the iTaylor. On the outside, I look like any smart phone, but when you open my settings and explore my abilities, you will find I have many unique features.

The iTaylor's best feature is its built-in optimism. Thanks to my positivity, I was chosen to give the morning announcements freshman year. Now, I am the alarm clock for the 1,428 students of Fox Lane High School. For the past three years, I have been starting everyone's morning with a bubbly, "Good morning, foxes!" and ending with "Have a marvelous Monday," "Terrific Tuesday" or "Phenomenal Friday!" My adjective-a-day keeps people listening, gives me conversation starters with faculty, and solicits fun suggestions from my friends.

Next up, language settings. I've worked hard to be bilingual so the iTaylor can be set to either English or Spanish. Fun fact: In middle school, I set my phone to Spanish so that messages like "*Alexis te envió un mensaje en Instagram,*" would increase my fluency. I learned nuances of the language by watching Spanish sitcoms like *Siete Vidas* and Spanish movies like *Como Agua Para Chocolate*. I appreciate the emphasis Spanish culture places on relationships, the way siblings take care of each other, and how grandparents' wisdom is valued. Inspired, I began creating family events and even making efforts to grow closer to my second cousins.

At eight years old, I was diagnosed with what some might call a glitch: epilepsy. Fortunately, a new IOS software update cured my condition by the age of 15, but through epilepsy, I gained a love of exploration. Whereas at 10, I couldn't bathe without supervision, I now enjoy snorkeling in unknown waters. While at 11, I couldn't be left alone with my friends, I now explore the subways, crowded streets, and Broadway shows of New York City. Overcoming epilepsy taught me to take risks and explore new places.

This brings us to the iTaylor location settings. Two summers ago, I travelled to Ecuador to live with a friend's family and teach Spanish theater to third graders. The experience implanted a "cookie" in me, filling me with a desire to learn about different cultures. I brought this desire home to a volunteer position at a local program for immigrant children. I helped the kids make presentations about their places of origin, including Mexico, Guatemala, and Honduras. Also, as resident tour guide and ambassador for exchange students at my school, I've discovered North African fusion music from Selima, learned German slang from Henrike, and helped Saidimar prepare his Mr.Sulu campaign, a regional pageant in the Philippines. It became clear that the English language, one I took for granted, is the central feature that brings groups together.

This past summer, I brought my talents to Scotland, playing the dual role of Artistic Director and leading character for *Geek the Musical*. I worked to promote the show in the Edinburgh Fringe Festival against 53,232 shows, reinventing ways to motivate the cast and connect with strangers from all over the world. We learned the more we connected, the more our audience grew. I applied these skills to my leadership positions at home, including my High School Theater Group, Players. I'm now better at creating a marketing strategy that includes door-to-door sales, print advertising, and identifying broader target audiences to fill seats.

The rollout plan for the iTaylor is to introduce it to the theater market. My goal is to use performance and storytelling to expose audiences to different cultures, religions, and points of view. Perhaps if we all learned more about each other's lifestyles, the world would be more empathetic and integrated.

So what do you think? Would you like an iTaylor of your own? The iTaylor College Edition is now available for pre-order. It delivers next fall.